**Wax Museum Speech Rubric**

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Historical Person:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- | --- | --- |
| CATEGORY | Level 4 | Level 3 | Level 2 | Level 1 |
| Props | Student uses several props (including costume) that show considerable work/creativity and which make the presentation better. | Student uses 1 propr that shows considerable work/creativity and which make the presentation better. | Student uses 1 prop which makes the presentation better. | Student uses no props OR the props chosen detract from the presentation. |
| Preparedness | Student is completely prepared and obviously rehearsed. | Student seems prepared but might have needed a couple more rehearsals. | Student is somewhat prepared, but it is clear that rehearsal was lacking. | Students does not seemed prepared at all to present. |
| Enthusiasm | Facial expressions and body language generate a strong understanding of person’s actual characteristics. | Facial expressions and body language sometimes generate a strong understanding of person’s actual characteristics. | Facial expressions and body language are used to try to generate some understanding of person’s actual characteristics. | Very little use of facial expressions or body language. Did not generate much understanding of person’s actual characteristics. |
| Content | Shows a full understanding of the topic. | Shows a good understanding of the topic. | Shows a good understanding of parts of the topic. | Does not seem to understand the topic very well. |
| Time-Limit | N/A | Presentation is 1-2 minutes long. | N/A | Presentation is less than 1 minute OR more than 2 minutes in length. |

Teacher/Observer Comments: